

NEXT STEPS

PRIORITY 1

Establish a stronger link with our P7 primary cluster. Present an interactive concert to all P7s and create a leaflet explaining the musical opportunities here at Firrhill prior to them moving into S1.

PRIORITY 2

Develop S2 music course by creating units of work which include the elements of performing, listening and composition. Look to tie in relevant excursions with units where appropriate.



CAREERS

There are a range of undergraduate courses on offer at universities across the UK. These courses can lead to careers in:

- Composition
- Digital music
- Live events production
- Popular music performance
- Media and communication (music industries)
- Music business
- Music journalism
- Music management
- Music production
- Music technology
- Musical theatre
- Song writing
- Sound engineering
- Sound technology
- Stage management.

GET IN TOUCH



Thinglink



Youtube link



Twitter link

FIRRHILL HIGH SCHOOL

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Music

FIRRHILL HIGH SCHOOL

Excellence for All



OUR STAFF

MUSIC

Mr A Courtney

Mrs L Innes

Miss M Pratt

INSTRUMENTAL INSTRUCTORS

Mr J Anderson - Piano

Mr N Cameron - Cello

Mrs J Corr - Violin

Mr G Hodge - Brass

Mr D Jeans - Percussion

Mrs K McCormack - Woodwind

Mr R Knowles - Guitar

Mrs C Melrose - Double Bass

Mr S Mitchell - Voice

Mr S Rhind - Percussion



COURSES OFFERED

At Firrhill we offer SQA National 5 Music in S4 with the option of SQA National 4 where appropriate .

We also offer the opportunity to progress to Higher Music and Advanced Higher Music in S5/6.

National 5/

Higher / Advanced Higher

Currently, all courses are comprised of two elements:

- **60% - Performance exam on two different instruments**
- **40% - Understanding Music listening paper**

In all courses, pupils select two instruments and practise these both in school and at home. National 5 pupils are required to perform at a minimum ABRSM Grade 3 level, Higher Grade 4 and Advanced Higher Grade 5. Students also develop a deeper understanding of music and the related concepts from across the different periods, as well as of music literacy. All courses allow for a great deal of personalisation and choice through the selection of musical material.



HIGHLIGHTS

POSITIVE DESTINATIONS

Rosa Tabu - BA (Hons) Popular Music - Napier

Oscar Buglass - Music - Edinburgh College

Archie Sorensen - BA (Hons) Music - Napier

Andrew Hamilton -Musical Theatre– MGA

Matthew Steel –Musical Theatre– MGA

Caitlin Whitson –Music– Edinburgh College

Bret Mainland –Music– Edinburgh College

PUBLIC PERFORMANCES

Our various ensembles have represented Firrhill and performed at many different venues across the city including:

- Central Hall
- Queens Hall
- Summerhall
- The Jazz Bar



PUPIL TESTIMONY— LEWIS KERR, S6

The music department is distinctly different from many other subjects as it feels like its own little community. Everyone is welcomed and encouraged to learn in the music department, with excellence and success often being highly achieved through exam results and external examinations for grades. Outside of school hours the department runs multiple bands and ensembles for students. These bands for me personally gave a sense of belonging in the music department and as a teenage boy looking to fit in, the music department gave me somewhere to feel I was welcomed and to be a part of something incredible.