NEXT STEPS

PRIORITY 1

With the introduction of one to one devices, expand our offering of music technology to S1&2 .

PRIORITY 2

Increase uptake at S3, N5 and Higher level. Developing and improving courses through listening to pupil feedback and collaborating with colleagues from across the council.

PRIORITY 3

To support the delivery of NQ courses, establish an educational link with Edinburgh College Music and Sound Production.

CAREERS

The use of technology in music has grown rapidly over the course of the 21st century and as a result, the number of different career paths you can take with a qualification in Music Technology has greatly increased. These include:

Sound Engineer

Director of Sound/Visual Events.

Sound and Lighting Technician.

Audio Visual Specialist.

Music Producer.

TV and Film post production

Audio Software development.

GET IN TOUCH

Thinglink   Youtube link   Twitter link

FIRRHILL HIGH SCHOOL

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Email: Fir.admin@firrhill.edin.sch.uk

Music Technology

FIRRHILL HIGH SCHOOL

Excellence for All

MUSIC TECHNOLOGY

Mr A Courtney

Mrs L Innes

Miss M Pratt

Useful Websites:

sqa.org.uk

Access further course information and specimen question papers for Music Technology

bbc.co.uk/bitesize

Access useful revision materials for Music Technology.

academyofmusic.ac.uk

Offering a number of different courses in popular music, music production and the music

At Firrhill we offer SQA National 5 Music Technology in S4 with the option of SQA National 4 where appropriate. We also offer the opportunity to progress to Higher S5/6.

Both courses have three main elements:

- **Music Technology Skills**: Learners will develop a range of skills and techniques relating to the creative use of music technology hardware and software to capture and manipulate audio

- **Understanding 20th/21st Century Music**: Learners will develop knowledge and understanding of 20th/21st century musical styles and genres, and an understanding of how music technology has influenced and been influenced by 20th/21st century musical developments.

- **Music Technology in Context:** Learners will use music technology skills in a range of contexts such as live performance, radio broadcast, composing and/or sound design for film, TV themes, adverts and computer gaming.

External Assessment N5

Question Paper—30%

Assignment 1 - Foley or Game - 35%

Assignment 2 - Radio Broadcast - 35%

External Assessment Higher

Question Paper—30%

Assignment - Radio Broadcast, Foley or Game, along with multi-track - 70%

POSITIVE DESTINATIONS

Joseph Liddle—BA Production Technology and Management - Conservatoire of Scotland

Rory Robinson—Music Technology—University of West of Scotland

Sarah O'Neil—Music Technology—Edinburgh College.

EDUCATIONAL LINKS

We are hopeful of establishing a link with the Music and Sound Production department of Edinburgh College which will support our N5 and Higher students.
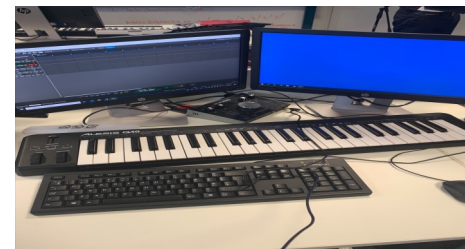
PUPIL TESTIMONY - FATTOUME HARMOUCHE, S5

I really enjoyed the creative freedom I had while doing my music tech folio. I had the opportunity to add in my favourite songs, write a fun and light-hearted script and use loads of different equipment. The free reign made it much more fun and made it easier to work hard on my project. It was also interesting to learn about how to produce music and to record certain sounds. This was hugely beneficial for my journey to becoming a sound engineer as I've learnt to set up microphones independently, use effects and processes appropriately in many situations and as well as practical experience, I've gained knowledge on the theory parts too which will guide me in my future in the music industry.