Decoration

All timber windows and door frames are painted white, with opening windows, painted black externally. Window boards, skirtings, doors and cupboard fittings are in natural hardwood.

All concrete columns, exposed beams and cased steel stanchions are painted blue-grey.

Wall papers are used in the staff rooms and housewifery flat.

The assembly hall is panelled in beech and birch playwood with natural hemlock boarding to the proscenium and in a fascia below the clerestorey windows; this latter is carried around the raised centre portion of the hall.

The curtains are made from a linen weave in colours of Shrimp, Kingfisher Blue and Panama.

There is a decorative tile mural adjacent to the main entrance which was designed and made by William Gordon of Kensington.

Woodwork Room





Art Room

